

Ecrans de neige
PHOTOGRAPHIES, TEXTES, IMAGES (1992-2013)
Alexandre Castant



Alexandre Castant , essayist and art critic , brings in *Écrans de neige* articles, interviews and columns on photography. These art critics , published in journals or related exhibits were seized in the movement of a specific evolution , the past twenty years (1992-2013) , that is to say in the passage film to digital , or, to put it another way , these texts accompanying the photograph to the era of dematerialization of its supports. Furthermore, these texts were mostly published in the specialized press, *Écrans de neige* opens a reflection on the status of art journalism today , the latter being also engaged with the mutations , contemporary inherent to digital. Accompanied its evolution – as in a mirror – the historical movement of photography. *Écrans de neige* and introduces the challenges of contemporary photographic image developing in three parts: image and political relations between photography and the arts, and, finally, the image and the digital world, digital , transparent, infinity ... as to the second part of the book – which therefore concerns the relationship between photography and the arts – it is based strictly on the previous books where Alexander Castant were precisely studied the relationship between literature, art and sound design visuals.

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