

Le nom qui efface la couleur

Israel Ariño

Sylvie Durbec



Israel Ariño sees in black and white. His work evokes a vision that is dear to him : the disappearance and fugitive traces resulting inaccessible to our rationality. The tools with which he body , medium format and view cameras induce a slow practice photography, through which he sees ajar and the edges of the world. His images build one as well as original contemporary decor metaphorical : faces, landscapes, animals , clouds . These various objects provide the missing pieces to the mystical puzzle that continues and it builds throughout his wanderings intuitive . He must be captivated by his subject to extract our everyday environment that pieta , these aquatic silhouettes, these kids who look tomorrow and defy anyone to stop them, these paths go, these black holes to erect tarps and adorned with dew for us to be kind, these hearts nestled in the wasteland , the inextricable rubs the ridiculous and yet everything makes sense and a meaning beyond the age of men and yet reminds us of our own humanity , instead that we take and that we leave . *Le nom qui efface la couleur* is neither a statement nor a symptom of a disappearing world , we would have lost . It was better before not over here .

Editions spéciales

This item was pulled 30 copies of head accompanied by a numbered original print *, numbered and signed.

* Three different photographs, each printed in 10 copies.

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Ediciones Anómalas -
Nature Humaine

Released

16/05/2014

Collection

Hors Collection

Format

200 x 240

Français

Relié couverture cartonnée

53 photos trichrome

104 pages

ISBN : 978-2-35046-312-4

Classique : 25,00 €

Edition spéciale #1 : 200,00 €

Edition spéciale #2 : 160,00 €

Edition spéciale #3 : 160,00 €



9782350463124

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