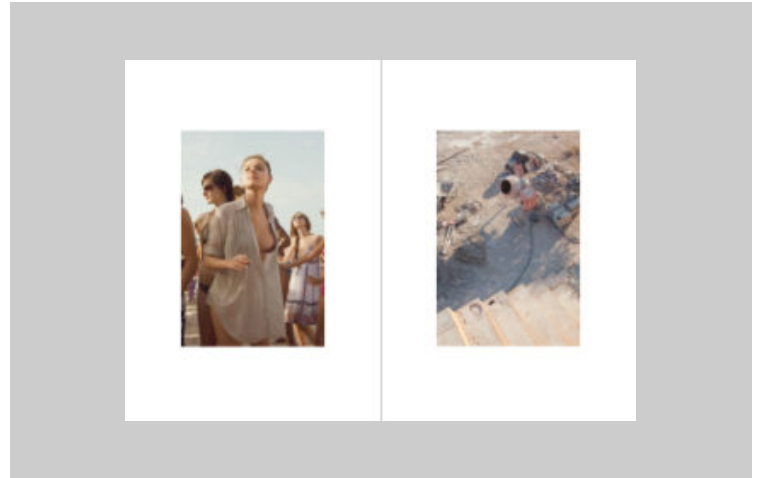


Notices de la Corse
Anton Renborg

Natacha Wolinski



At first glance that long valley may look bereft of life; desolate, yet stunningly handsome. Here, sound has a knack of travelling further than the eye can see. And if you're all ears and eyes, and leave the paved roads behind, you may just catch a glimpse of life that's taken refuge from the sun, in the shade of olive trees. If you take the time to follow a jangling cowbell, or the whispering water of a mountain stream, the draw of music from turntables sifting through from the beach, the clip-clop of hoofs on barren ground or even the raucous growling of a Harley Davidson miles away; it is then you might notice a side to Corsica that could otherwise pass you by without a trace. "I fell in love with the robustness of the island, and I started making my own notes and keep a journal from one place to another," says Anton Renborg, Swedish-born photographer who has traveled the Island of Beauty for four summers (2006-2009).

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