

Thibaut Cuisset – Loire

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For nearly 40 years, Thibaut Cuisset (1958-2017) built a work on the landscape through successive campaigns, France and abroad. Arpenetizing the landscapes, he develops a singular style that relies on a tenuous balance between subject, color and light.

French campaigns and the river course represent a critical field of research in the research of Thibaut Cuisset on the landscape. The corpus of images constituted around the Loire is a noticeable demonstration, testifying to both the constancy of the photographer's writing and its evolution, both in the composition and in the modalities of exposure of photographs.

Thus, the exhibition presented at the castle of Tours shows the work done by Thibaut Cuisset around the Loire for almost a decade, according to several orders and photographic prices. Reuniting for the first time all of these series and offering some unpublished photographs, Loire: Thibaut Cuisset makes it possible to apprehend in depth this work on the landscape. He travels the 1006 kilometers of the Loire River with his photographic room, crossing the Auvergne-Rhône-Alpes, Burgundy-Franche-Comté, Center-Val de Loire and Pays de la Loire. The constancy of his approach gives to see the different states of the landscape, testifying to its variety and its variations.

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