

Les enfantillages pittoresques

Laurent Millet

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In his work as a photographer and artist, Laurent Millet chapters consists of an imaginary encyclopedia, populated by objects that built in natural settings or in his workshop. His assemblages are hybrids of traditional objects, scientific, architectural, as well as works by artists he likes the work.

What's this? Sculpture? Drawing? DIY? On installation? The artist sets up "poetic machinery" he then photographs and the final image comes justify all the steps that preceded it .

In its own way, relying mostly on a certain erudition his awkwardness on his skill , he tries to question the images it produces those, and those, latent , waiting in the landscape, in the objects, to be awakened. It looks and their modes of appearance, persistence, practical nature, uncertain identity. From a general point of view, the concept of series is important in the work of the artist. She deep structure. Some are designed as travel.

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