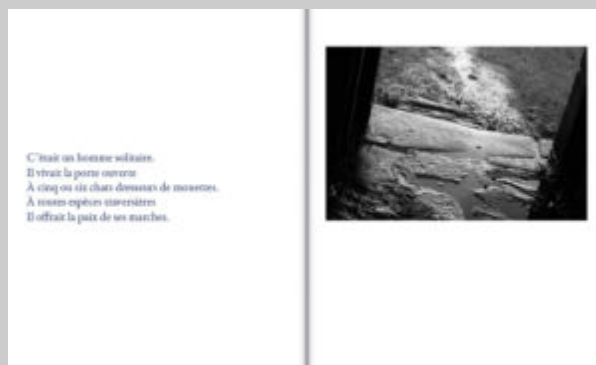
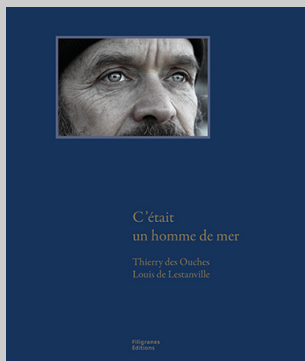


C'était un homme de mer

Thierry des Ouches

Louis de Lestanville



It was a sea man is an iconographic and poetic conversation between Thierry des Ouches, a renowned photographer and official painter of the Navy, and the poet Louis de Lestanville, who signs here his first collection.

In the manner of a concerto for two instruments, texts and images light up and respond in a clean and contemplative dialogue that composes on the pages a tribute common to the sea.

The book was born from the meeting between Louis de Lestanville, long-standing passionate by the photographic work of Thierry des Ouches, and the photographer, who was seduced by the deep and musical writing of the poet.

The two artists share the same search for immutability, the taste of seizing the souls of places and things, through stories on the edge of ordinary daily life and imaginary reverie.

By celebrating the marine element, the authors also wished to emphasize his fragility. That is why they associated with their approach the founding of the sea whose founding committee is one of its members Thierry des Ochencies.

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