



Filigranes  
Éditions

# Corps de ballet Marion Poussier

Mohamed El Khatib



"Corinne Dadat 50 years, she is maid in high school St. Mary of Bourges. It is used in permanent contracts in this private, paid at the minimum wage. I met her while working at Printemps de Bourges festival for which she made ??extras. I watched carefully do his job, that is to say, do housework. She immediately told me that at 50, she has no prospects for alternative employment. His experience is, if not representative, at least significantly shared by the lumpen proletariat today's realities. Social displacement, insecurity and lack of any professional horizon are the fault lines of a portion of the population, compounded by a gaping digital divide. For any job, asked me to master Word and Excel, but I do not even know turn on a computer (...) Anyway, sooner or later, it will be replaced by robots. "Mohamed El Kathib

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