

Du temps dans la photographie

Arnaud Claass



This book discusses how the most exciting photographic images are inhabited by the movement of time and things. The inentamée passion, and even increased, which they are subject, including among young audiences trained in the latest technology, is largely due to their strange animation house power. There is an eloquence of mobility in the silence of the still image.

Fixed? But is it really? At its best, photography provides just the endless pleasure of an image (or any object) still, but where the physical movement and temporal implicit state: attached disorder dynamics when suggested rather than shown.

The repetitive and fruitless character of much reflection on the difference between the fixity of photographs and flow of moving images held in the premise of inertia of the moment, as opposed to the "flow" of time. It has often been equated to a photographic image taken from a film unwinding unit. Symmetrically, a convenient vision persisted in seeing in photography a kind of cinema in power. There is here no question of questioning the importance of the art of film or video. Rather, it is to question a stereotype on the stability of the still image.

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Filigranes Éditions - Paris
Carré Bisson, 10 bis rue Bisson
75020 Paris
T +33 (0)6 31 20 20 23

Filigranes Editions
3 lieu-dit Toul Guido
22140 Landebaëron
T +33 (0)6 31 20 20 23

www.filigranes.com
filigranes@filigranes.com