

Plossu/Granet – Italia discreta

Bernard Plossu

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The Granet museum has designed an exhibition devoted to the artist Bernard Plossu on the theme of Italy. A hundred photographs will be exhibited, most of them unpublished, covering the period from the late 1970s to 2017. If the artist is famous for his shots using almost exclusive black and white in 1965, he was able to experiment with color. At the whim of his travels through a particular pigmentary process, the Fresson draw, discovered in 1967. These matt prints, known worldwide, give a granular, sweet and almost powdery rendering to his photographs. This magnificent set will be compared with sixty wash, watercolors, different views of the city of Rome and its surroundings made by the emblematic painter of the city of Aix, François-Marius Granet (1775-1849) in the first half of the 19th century. The two artists indeed share the same favorite subjects, this same interest in the eternal city and Italy, for its alleys charged with history, culture, memory, these landscapes suspended in time, urban or natural, imprinted loneliness. The treatment of light, shadows through chiaroscuro washes for the painter and by silver photography for the photographer, the framing, the motifs, everything evokes the strength of this classic theme which becomes an archetype through the centuries.

Coproducer

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Hors Collection

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