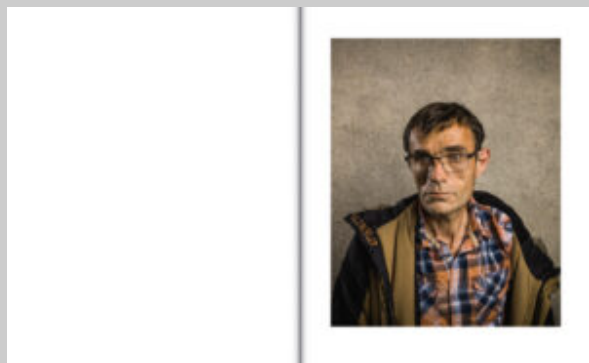
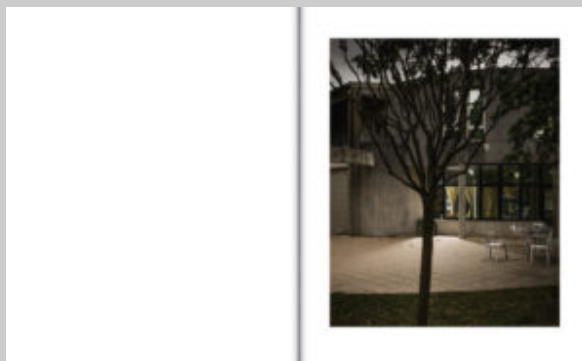




Filigranes
Éditions

Les Interstices Frédéric Stucin

Ondine Millot



Fall 2020, Frédéric Stucin, photographer, pushes the door of the little cafète, in Niort. Attached to the hospital psychiatry pole, the place is a place of care where patients who wish come to spend a moment, have a drink, eat an ice cream, follow a match on TV, chat with each other or with the caregivers. One week a month, the photographer will offer them to create, together, "real dream portraits". A photograph that tells them, which says what you want to say of yourself, at that time. The bet of this project is that the outside gaze is no longer an impediment, but on the contrary the opportunity for a sharing. That patients show instead of being looked at.

"To what we are" is the fruit of this immersion, organized on the initiative of Villa Pérochon, center of contemporary photographic art located in Niort, and one of the psychiatric services of the hospital. Between the portraits are inserted from the views of the places, little cafète and psychiatric unit as a whole, as well as amazing photographs of archives found in the boxes of the service.

The Villa Pérochon, a center of contemporary photographic art, recognized of national interest by the Ministry of Culture and one of the psychiatric services of the Niort hospital invite a photographer in creation/mediation residence. In immersion within the P'tite Cafète, a place of conviviality within the hospital, accessible on prescription, the artist will meet with patients essential actors of this project. The little cafète is a place conducive to meeting and social experiences. It works like an associative bar. It is a enough secure place of care for the other's experience to take place.

Exhibition at Villa Pérochon in Niort, from April 29 to September 2, 2022. Two other 2022/2023 exhibitions at the Stimultania gallery in Strasbourg then at the Nicéphore Niépce museum in Chalon sur Saône.

Coproducer

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