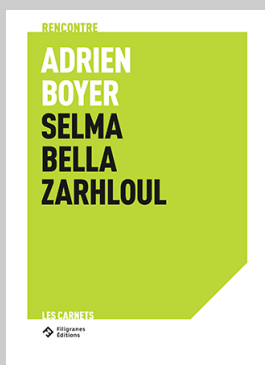


Adrien Boyer

OUBLIER LE CIEL

Adrien Boyer

Selma Bella Zarhloul



"The gaze is not so much for me an outgoing flow as an incoming flow. Feel, listen, let yourself be impressed by what is outside of oneself. See. Before being a project, an intention, photography is for me a way of feeling the world.

When I take a photo, I never take a picture of something. If there is not strictly speaking a subject in my images, it is that my point is, conversely, to make something appear thanks to photography. Something that without my gaze would have remained invisible, and that needs me to exist. [...] [...] Nature does not need me to make yourself visible, to expose its deep coherence, to speak. So why photograph her? To make the landscape?

If the landscape, as bewitching and surprising and mysterious as it is, preexists in my photo, what interest in showing it? I don't want to show, I mean. A. B.

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impossibles

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