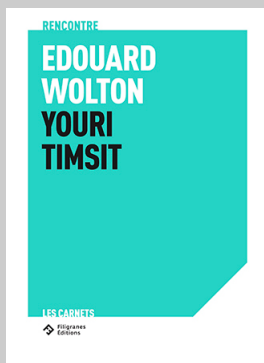


Edouard Wolton

LE MARIAGE DU CIEL ET DE L'ENFER

Edouard Wolton

Youri Timsit



[...] Because the light emanates. Often I paint these moments of passage. Dawn, twilights, dawns, and penobres are the temporalities that I invoke the most. These moments, on the edge of overwhelming visibility of truth, are the territories of the appearances, visions that populate the myths and legends of several cultures. This is where the wonderful appears, fleeting. E. W.

"The pictorial practice of Edouard Wolton is based on a master theme: landscape painting; more specifically, the tradition of the compound landscape, not painted after nature but in the workshop, from elements of different landscapes to compose a Imaginary, ideal landscape, a view of the mind rather than a realistic representation. So that some would hastily judge as a obsolete genre finds on the contrary, in this artist, a singular inventiveness and a questioning that has lost nothing its news. With a great culture of the history of painting – which embraces the Renaissance, French classicism, the aesthetics of the sublime, romanticism, luminism ... – Edouard Wolton focuses on the idea of 'A rationalization of nature, this relationship between landscape and geometry which testifies to the ancestral desire of man to understand and master nature.

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