



His work is "bricological"; His creations in the form of graphic porcems and crazy sculptures-machine with improbable but mastered cogs, stage the processes of elaboration of his ideas and humorously accompany the visitor in the convolutions of the artist's thought.

Work can be perceived at two levels: beyond a first narrative meeting with the work around the creation process and its moving mechanisms, sculptures and drawings also offer another vision.

The latter is built according to the installation of the rooms in the space where it is then question of lines and surfaces, rhythms and movements, and finally the context thus creating a final dimension which can still tip the perception of The work.

Coproducer

Le champ des
impossibles

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Collection

Les Carnets

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