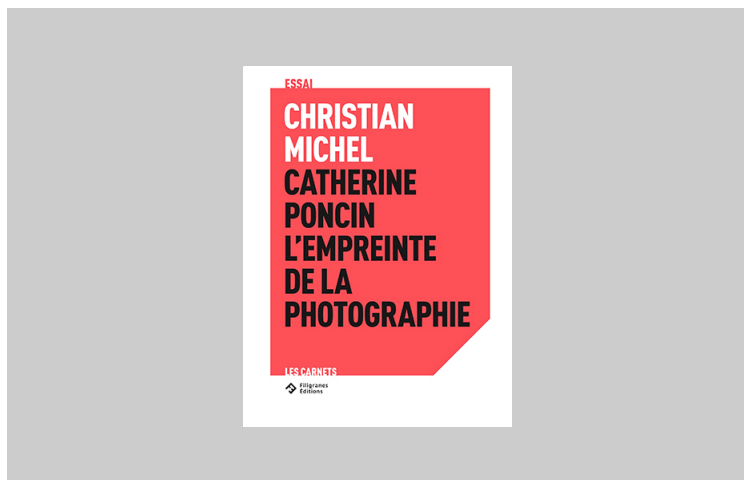


**L'Empreinte de la photographie
Catherine Poncin**

Christian Michel



For more than forty years now, Catherine Poncin has been photography with photographs. Better still: she photographs photography. However, the critical texts that accompany his work tend to detach the photographer from photography, as if his work was above all second-hand, meta-photographic. This work aims to re-examine this conviction and expand reflection to the following questions: what is Catherine Poncin's work does the images which are the source of her inspiration, but also to photography, as practical, as Art, as thought? C. M.

Coproducer

Le champ des impossibles

Released

07/06/2022

Collection

Les Carnets

Format

120 x 165

Français

Broché

34 photos colors and black and white

128 pages

ISBN : 978-2-35046-570-8

10 €



Filigranes Éditions - Paris
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