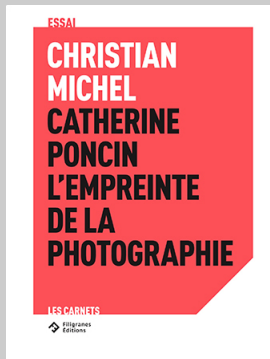


L'Empreinte de la photographie

Catherine Poncin

Christian Michel



For more than forty years now, Catherine Poncin has been photography with photographs. Better still: she photographs photography. However, the critical texts that accompany his work tend to detach the photographer from photography, as if his work was above all second-hand, meta-photographic. This work aims to re-examine this conviction and expand reflection to the following questions: what is Catherine Poncin's work does the images which are the source of her inspiration, but also to photography, as practical, as Art, as thought? C. M.

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