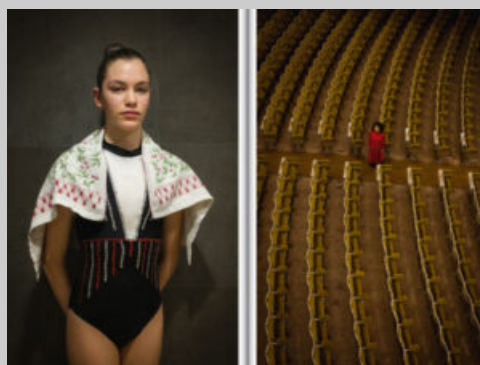
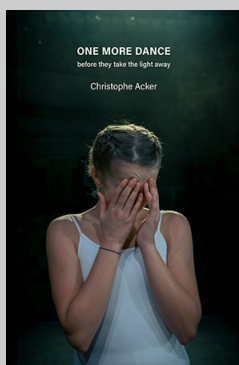


One more Dance

BEFORE THEY TAKE THE LIGHT AWAY

Christophe Acker

Nicolas Comment



Christophe Acker, director, signs the residence of this tenth edition and offers a film that apprehends the city of Vichy through dance and movement in order to consider it as a living body and system. The heart of the city, its arteries, its nerve center, its parks and gardens like its lungs, as many organicist and even animist metaphors who assimilate urban space to an organism, both from a physical and functional point of view, And of which Christophe Acker uses himself to create a pulsation in the city.

Accompanied by the choreographer Johana Malédon, he went from one district to another to meet the Vichyssois, students of dance schools, and a rider, moving the lines and highlighting the ties that operate between movement of bodies and architectural lines. His proposal offers a singular look at the city.

The photographic residence is entrusted this year to the French director Christophe Acker who worked, with students of Vichy dance schools, a rider and an acrobat, to the astonishing proposal of a "dance" visit to the city, to Through a film screened at the Palais des Congrès and photographs presented on the forecourt of the station.

Editions spéciales

Edition limited to 15 numbered copies accompanied by a photographic draw signed by Christophe Acker. Possible choice between three photographs, Fine Art Print Pigment (16 x 21 cm) in 5 copies.

Coproducer

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Vichy

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Hors Collection

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