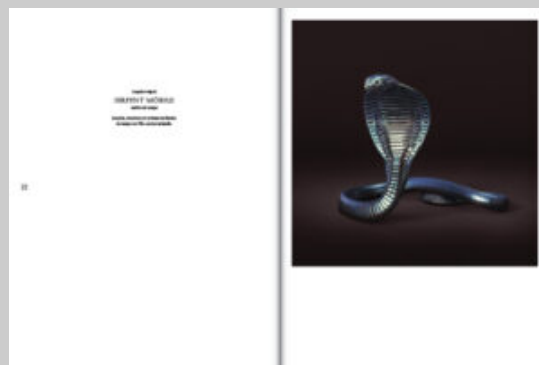
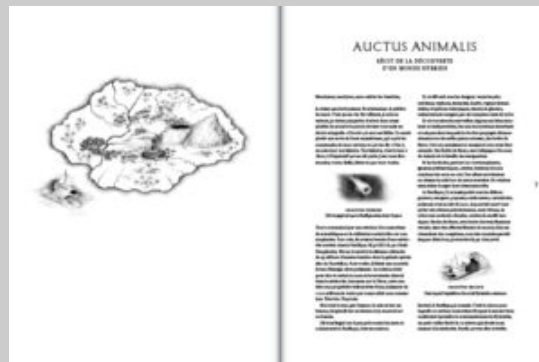


Auctus animalis
PRIX SWISS LIFE À 4 MAINS
Vincent Fournier, Sébastien Gaxie



Auctus animalis, an increased animal. Is an initiatory fable on the metamorphosis of hybrid species, a poetic question on the transformation of the living. At the crossroads of speculative biology and surrealism, the project of Vincent Fournier and Sébastien Gaxie is an astonishing futuristic bestiary associating history and anticipation, memory and science fiction. *Auctus animalis*, questions new relationships with nature in our world of tomorrow.

“This initiatory story of the Levant captain, who undertakes a big journey during which he meets and fraternizes with a fantastic bestiary: a flying cat, a time maker of time, a scribe butterfly, a palimpsest fish and many other species with extravagant donations . These animals do not find their place on earth, because they are hybrid creatures. To restore a balance they must become stars. We are going to be witnesses to this transformation. The captain, engaged by a consortium, goes to seek with a crew reduces meteorite in the Pacific. The meteorite seems to contain brownleeite, a metal that could accelerate the space conquest. The captain will not find the material so desired but a mirage island, a reflection of his desires. In this magic island, metaphorical , plants, minerals and animals have been shaped, increased by invisible intelligence. ”

Sébastien Gaxie and Vincent Fournier

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