

Planches Contact #13

EDITION 2022

Deauville Planches Contact

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Contact boards, a large format festival and an invitation to travel
Based on the principle of public orders on the territory, the Festival Planches Contact invites and welcomes, throughout the year, photographers from around the world, whose work is then presented in various places in the city, in Full sky and in very large format.
In this way, the festival encourages and facilitates the creation of unpublished work, and, at the same time, participates in the subjective documentation of the evolution of the territory by artists.
This year, exhibitions and installations in the Franciscan museum space, the production of films and videos, the place in the moving image and the co-edition of books are the big novelties of the twelfth edition of contact plates. A pioneer in outdoor exhibitions, a concept since largely taken up, in 2020 Contact boards was one of the few festivals to take place despite the pandemic.
This year, for the second consecutive time, the festival was prepared in a special climate between confinements, disconceptions and fires, which inevitably influenced the work of photographers. In this context, we are particularly happy to have succeeded again to invite the artists in residence and to have helped them to produce, without any thematic directive, if not encouraged to continue their research.

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