

# Parler à ceux que l'on n'écoute jamais !

PRIX CARITAS PHOTO SOCIALE 2022

Cyril Zannettacci

Romain Jeanticou



It was at the heart of a healthcare unit for homeless that photographer Cyril Zannettacci attends in 2021, to the surge of the COVID-19 epidemic. Located in Nanterre, at the gates of Paris, the accommodation and assistance center for homeless people (Chapsa), a unique place in France, welcomes and accompanies homeless in a care path. With its abandoned hospital tunes, the center has been hosting homeless since the end of the ninth century. Not having the same resources or the same reputation as classical medicine, social medicine suffers from a considerable lack of means, budgets and staff. Rationing, even disappearance of certain hygiene products, obsolete premises, WC condemned for months, night team reduced to a nurse and a caregiver for forty-eight patients ... At the head of the medical service, Dr. Valérie Thomas is on the verge of making her blouse: today this hybrid establishment is on the verge of rupture. It deplors not only "state contempt towards those who treat the poorest", but also injustice linked to the degradation of services reaching its paroxysm from the epidemic. She "sees well, like her teams, the gap that separates social medicine from classical medicine in our health system (...) It is not easy to find subsidies for our audience, which has no political weight. It is always easier to hold a clinic in Neuilly than a center for homeless in Nanterre ".

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Prix Caritas Photo  
Sociale 2022

Released

08/11/2022

Collection

Hors Collection

Format

165 x 240

Français

Broché avec rabats

72 photos colors

80 pages

ISBN : 978-2-35046-591-3

20 €



Filigranes Éditions - Paris  
Carré Bisson, 10 bis rue Bisson  
75020 Paris  
T +33 (0)6 31 20 20 23

Filigranes Editions  
3 lieu-dit Toul Guido  
22140 Landebaëron  
T +33 (0)6 31 20 20 23

www.filigranes.com  
filigranes@filigranes.com