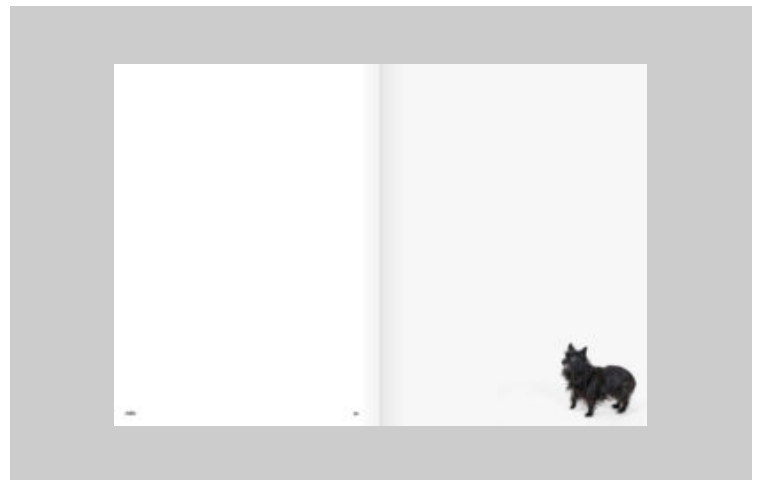
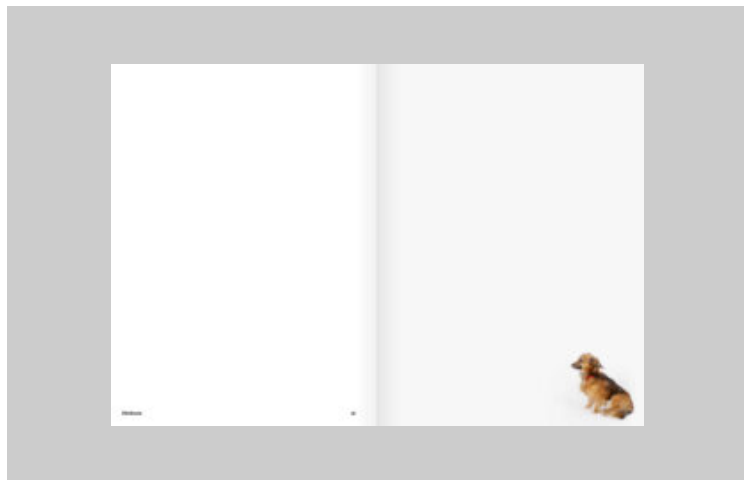
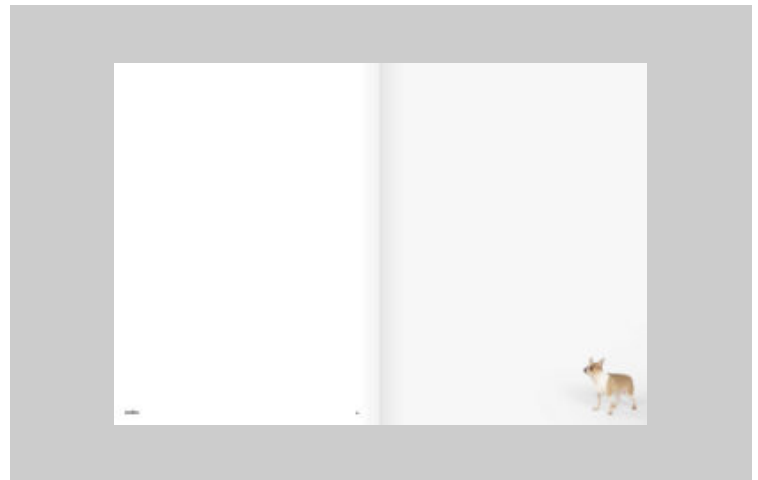




Filigranes
Éditions

Chiens de Lanester Olivier Leroi



The fifty-five dogs in the Kerfréour district (Lanester 566660) met to have the portrait in the improvised laboratory of the district farm, from the smallest dog in the world (chihuahua) to the largest dog (Irish greyhound).

All pleasantly folded into the scales by showing their best profile. Also we can see in the reflection of their eye the tender and modest presence of their master.

This book was produced by Olivier Leroi thanks to the Fondation de France (new sponsors program) piloted by Éric Foucault (Eternal Network) and supported by the City of Lanester as part of a rehabilitation program in the Kerfréour district.

The artist Olivier Leroi, who seems to him to suit the context. In turn designer, sculptor, videographer ..., he always works in the middle where he intervenes, with the tools of language, forms and places to carry out a work which is freed from any sociological context. This is the discrepancy that interests him, whether through humor or poetry.

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