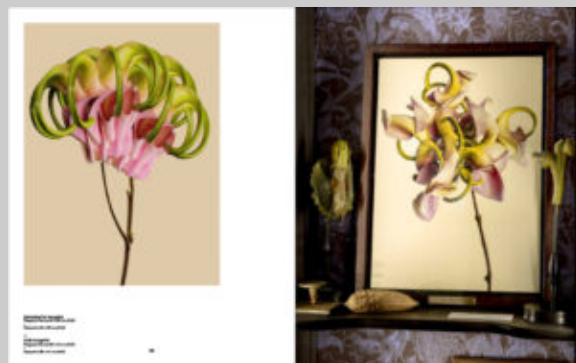


Uchronie

Vincent Fournier

Christine Germain-Donnat, Patrick J. Gyger, Ariel Kyrrou



The exhibition Uchronie explores our relationship with nature, technology, and future imaginaries. It presents an alternative version of history. What if life on Earth had evolved differently? What if animals possessed poetry? What if we could travel to Mars while staying on Earth? In these parallel stories, I wanted to recapture the joy of childhood and playfulness to stage two visions of the future. Space exploration with its dreamlike and mysterious aspects, and the reinvention of life through the lenses of technology and poetry. It is a journey into a hybrid world that oscillates between reality, imagination, history, and anticipation. It is also an invitation to aesthetically contemplate alternative versions of our world.

Uchronie consists of photographs such as Auctus animalis, Flora incognita, Post Natural History, Space utopia, and other works including Haptique, Le Cerveau nuage (where our memories are stored), Le Coeur immortel, and Les Fleurs de chair. Each piece utilizes mixed techniques, such as 3D printing, mosaics, sculptures, jewelry, music, and film.

Artist Vincent Fournier presents the Uchronie exhibition at the Museum of Hunting and Nature in Paris from April 11th to September 17th, 2023. The exhibition explores our relationship with nature, technology, and future imaginaries through alternative versions of history. Fournier employs mixed techniques, including 3D printing, mosaics, sculptures, jewelry, music, and film, to depict two visions of the future: space exploration and the reinvention of life through technology and poetry. Uchronie invites contemplation of alternative versions of our world. The exhibition comprises photographs, sculptures, and other artworks, including Auctus animalis, Flora incognita, Post Natural History, Space utopia, Haptique, Le Cerveau nuage, Le Coeur immortel, and Les Fleurs de chair, among others.

Coproducer

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de la Nature

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