



The myth of the city of Ys is a popular tale from Brittany that recounts the story of a city submerged under the waters of the Iroise Sea, due to the fault of its princess, Dahut. This myth has inspired numerous artists throughout the centuries, but photographer Benjamin Deroche has chosen to explore this legend through his art. In his upcoming book titled "Ys," he takes us on a visual journey through enigmatic and evocative images that transport us to a world that is both mystical and realistic.

Deroche's photographs are imbued with a dark and mysterious atmosphere, creating an immersive ambiance that evokes the spirit of the myth. The images are often captured in abandoned locations, remnants of history that add an additional layer to the narrative. The colors are often dark and saturated, with shades of green and blue reminiscent of the sea and marine legends.

This book is not only a fascinating visual journey but is also accompanied by text from Philippe Le Guillou, which delves into the history of the city of Ys and its significance in Breton culture. The legends and stories are integrated with the images, creating a synergy between art and storytelling. The exhibition will be held at the Port Museum of Douarnenez from June to September 2023.

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