

Punctum #3

Diana Lui



Six photographers, six notebooks, six perspectives

Dominique Journet Ramel, Emma Rose, Huynh Nguyen, Prune Paycha, Philippe Evenou, Isabelle Rivière

The third edition of the Punctum Collection focuses on that fateful threshold between our inner and outer world. Six individuals walk this tightrope between the past, present, and future, between reality and the imaginary, each expressing their worldview through the prism of their own perception: Emma Rose transforms her everyday life into dreams of her childhood—a past filled with dance and music, an era inhabited by poets and poetesses, romance and reveries; Huynh Nguyen, originally from Cambodia, recreates his tropical childhood, filled with colors and juxtaposed with his recent discovery of Vietnam, a vaguely familiar land told through his family's history; Philippe Evenou's nocturnal strolls through his Parisian neighborhood and other cities around the world transport us into a David Lynch-like film universe where enigmatic characters appear, reciting strange tales of the night; Prune Paycha's family album reveals a melancholic journey through the family home and garden where images of flowers blend with those of the women in her family and become metaphors for the cycle of life and the passing of time; the elegantly staged portraits of redheads by Dominique Journet Ramel present themselves as an autobiographical manifesto about subjects who not only sport a unique hair color but also possess eloquent personalities; the Slavic sense of nostalgia is perceived through Isabelle Rivière's images of the old quarter of Warsaw, frozen in time having miraculously been spared by the war, where inhabitants live in a distorted notion of life amid furniture scattered on the streets amidst ruined walls, trees, and wild plants.

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