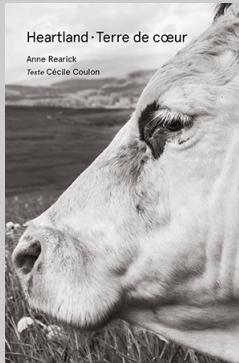


Heartland / Terre de cœur

Anne Rearick

Cécile Coulon



In 2023, Anne Rearick spent several weeks in Auvergne, getting to know its residents, their animals, and their landscapes. Her photography captures the daily experiences of the worlds in which she immerses herself, celebrating them with gentle appreciation. "Without any overarching agenda, she allows each individual to express themselves in turns through glances, postures, gestures, and movements. She reconnects precisely with this deeply humanist photography that never navel-gazes, that doesn't seek its ego or identity, but instead reaches out to encounter the other, as its equal" (Christian Caujolle). Whether in the United States, South Africa, the Basque Country, Sète, Le Perche, or Auvergne, she offers the same generous gaze upon individuals, capturing images that primarily seek to convey the joy of the moment and the quality of the encounter. Working on long-term subjects, Anne Rearick aligns with the great documentary photographic tradition, focusing mainly on daily life and rural settings. Seeking a sense of timelessness, she elevates the ordinary by paying attention to the nature and surroundings of the people she meets, while erasing distractions that might divert viewers from the authenticity of her narrative. She most often immerses herself in places with strong identities, exploring the notion of community, which is central to her work.

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