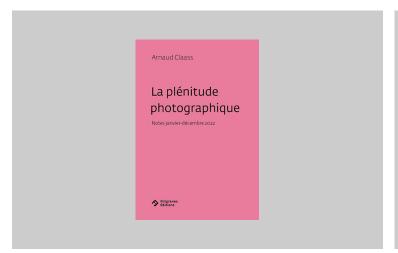


La plénitude photographique

NOTES (JANVIER-DÉCEMBRE 2022) Arnaud Claass





In concern to generation or should be foliated from a substance and distinct of the second process of the state of the second process of the second proc

When the control is the compagnitive in Winter 16 Gross there also as to the fillulation across count is during the control of the control of

Continuing his journey through images and language, Arnaud Claass delves into the uniqueness of photography, the fullness of which lies in its elusive nature. Scenes from everyday life, memories or dreams, images of war, reference works or emerging ones (not only photographic but also pictorial, sculptural, cinematic, literary...) reveal how we are deeply affected, day by day, by visual experiences. In his more theoretical moments, the author also reiterates his distrust of any systematic thinking. *La plénitude photographique* is thus a deep exploration of the nature and impact of photography, an attempt to demonstrate how it captures and conveys the complexity of our human experience. It's a call for artistic freedom and open-mindedness, for the capacity for wonder, and the continual emergence of new forms of expression.

Released 17/10/2023
Collection Essai
Format 165 x 240

Français Broché 176 pages

ISBN: 978-2-35046-613-2

23 €