



Almudena Romero – *The Museum of Plant Art*

Interested in the relationship between the plant and animal kingdoms, and the unrecognized experiences of pollinators. Certain flowers, like wild orchids, deploy specific and complex strategies to attract bees, consisting of elements that are olfactory, auditory, and visual. Her photographs reveal that the pollen of certain flowers shines, much like how we use glitter when we aim to attract someone!

Téo Becher – *Emmêlement et autres histoires de forêts*

These questions are rooted in the relentless opposition between nature and culture. The photographer includes in his approach a crucial issue: the impact of human activity on the landscape. By exploring the mountains and forests of Occitania, the aim is to analyze the perception of what we call nature. What tangible consequences does this perception entail? Téo Becher invites us to rethink your view of your environment and raises our awareness of the importance of complicating it.

Marion Ellena – *Tu te souviens de la couleur de ma chambre ?*

Explores the plasticity of memories through the materiality of photography using images taken with a smartphone. These are then subjected to alteration processes capable of capturing her memories while revealing their fragility. The artist collects "orphan" photographs found in recycling centers and flea markets, transforming and reinterpreting them to define the contours of a collective intimacy.

Coproducer Résidence 1+2 Toulouse

Released 16/10/2023

Collection Résidence 1+2

Format 170 x 250

Anglais/Français

Coffret

95 photos colors and black and white

176 pages

ISBN : 978-2-35046-612-5

25 €



9782350466125

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