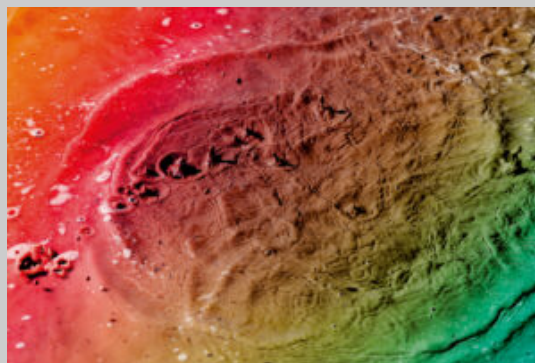
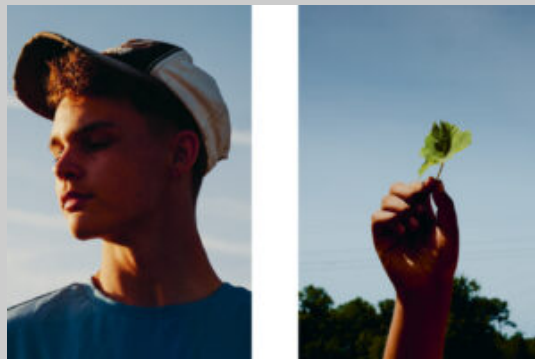


# L'arc sera parmi les nuages

Henrike Stahl

Elisa Palmer



Invited to the INSTANTS residency at Château Palmer, Henrike Stahl photographed the work of the winegrowers, immersing herself in their world. She observed young people from the suburbs of Bordeaux being trained in vineyard work. "I photographed them, I observed the gestures passed down, the techniques. One of the first things that struck me upon arriving here was the number of beginners engaging in the work of the land, supervised by more experienced winegrowers." Inspired by photographers like Nan Goldin, Wolfgang Tillmans, and Rineke Dijkstra, Henrike turned towards a humanist and timeless photography. She avoids sensationalism, choosing instead to depict the margins without stigmatization. She favors unexpected beauty and works with living materials, using techniques that do not distort reality. For her project at Château Palmer, she experimented by integrating nature into her creative process, burying portraits or exposing them to natural elements, reflecting the interconnection between art, nature, and wine. Nature, according to her, is the ultimate curator of her exhibition, highlighting the power and influence of the natural environment on her art.

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