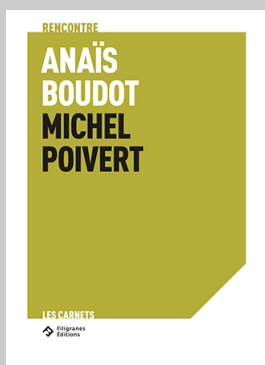


# Rencontre Anaïs Boudot

## LA COLONIE INTÉRIEURE

### Anaïs Boudot

Michel Poivert



Anaïs Boudot is currently deeply exploring photographic techniques, occasionally integrating series created with photosensitive gelatin on glass, often enhanced with paint. Her creations lie on an indeterminate line between contemporary and past. During her residency, she aims to open new perspectives for these glass images, seeking to establish a connection between heritage and contemporary art, notably using the form of stained glass. This approach aims to redefine and enrich the perception of her works by integrating historical and artistic elements.

Michel Poivert, in his text, highlights Anaïs Boudot's commitment to photographic experimentation. With her project "Jour le Jour," she explores the transformation of modern photographic practices by constructing a dialectical operation that seeks to immortalize disappearance. Poivert explains that in our daily lives, we compulsively record images with our smartphones, creating personal archives of memories, notes, and favorites. However, these images are often doomed to obsolescence: they are erased, forgotten, or destroyed when changing devices. This paradox, where digital images embody modernity while being ephemeral, is at the heart of Anaïs Boudot's reflection, as she attempts to capture and give lasting meaning to this transience.

Coproducer  
Released  
Collection  
Format

Champ des impossible  
05/08/2024  
Les Carnets  
120 x 165

Français  
Broché  
66 photos colors  
80 pages  
ISBN : 978-2-35046-624-8



Filigranes Éditions - Paris  
Carré Bisson, 10 bis rue Bisson  
75020 Paris  
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