

Rencontre Mathieu Lion

MANIFESTATION DU MYTHE

Mathieu Lion



Texts by Mathieu Lion, Annie Gachelin, Charles Stépanoff, and Cédric Beaudoin

It was said in the Normandy countryside that the earth was originally without fire, and it was Roitelet, one of our smallest birds, who brought it down from the sky to gift it to humanity. By reviving the forgotten oral tradition, the photographic series *Manifestation du mythe* extends this ancient tale and confronts it with the contemporary landscape.

Fire is one of our oldest allies in shaping our environment. While its status has changed in Western modernity, increasingly being associated with a threat, an enemy, the photographic work questions our representations of flames. Rather than fostering nostalgia, this interest in the peasant culture of the past invites us to care for the countryside of today and to find in the traces of an ancient cosmology the means to evolve our relationship with the idea of nature.

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