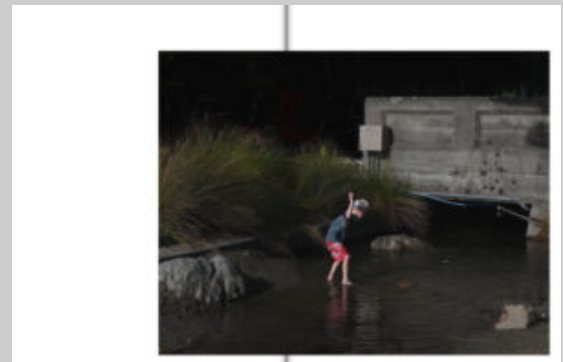
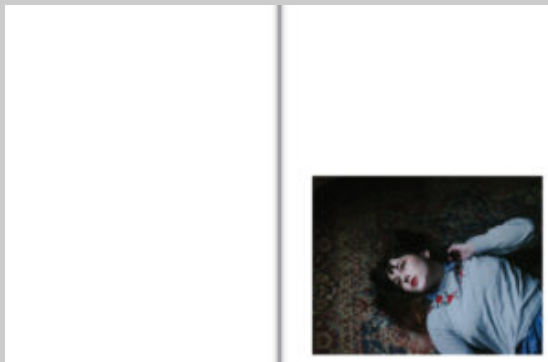
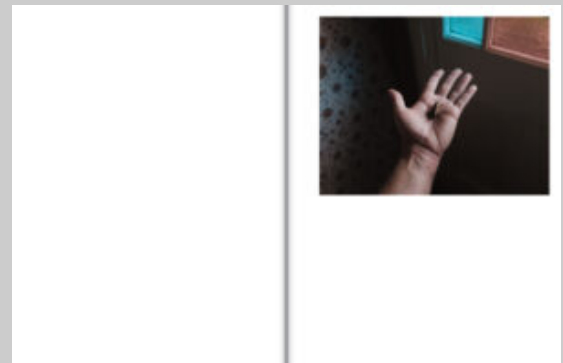


Pays perdu Amaury da Cunha



Pays Perdu is a book of photographs taken in New Zealand by Amaury da Cunha, between January and June 2020. Having traveled to the other side of the world to write a story as part of a writing residency, the author suddenly finds himself stuck on the island due to the pandemic. Nevertheless, he continues his writing, which revolves around a ghost story.

To escape this isolation, he also begins to photograph his daily life in the city of Wellington, where he resides. He takes numerous images, with no particular project in mind, other than allowing himself to be carried by visions that resonate with what he is writing. During this time of fear and uncertainty, the need to rethink the world had perhaps never been so great.

"I photograph as if I am committing a break-in, yet at the same time, I feel like I am collecting something offered by chance. The image, always turned outward, also continues its journey within ourselves to reconnect with its original environment, that of dreams and ideas."

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