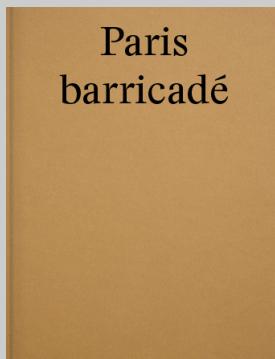


Paris barricadé

Anna Malagrida, Mathieu Pernot

Etienne Hatt



The Yellow vests movement emerged in France in October 2018. It gave rise to numerous demonstrations organised every Saturday across France, and particularly in Paris around the Étoile roundabout and the Boulevard des Champs-Élysées. Local residents and shopkeepers decided to install protective covers over shopfronts and residential windows. On Sundays, the day after the demonstrations, Anna Malagrida and Mathieu Pernot took photographs of the area and the protective measures that had been implemented.

The wooden planks, perfectly cut and arranged, produce a form of continuity with the classical architecture of these bourgeois neighbourhoods, whilst introducing a new social and political temporality. Through these installations, the façade becomes the visible site of a potential revolution. To the sound and fury of the crowds shown by the media, the authors contrast the moment after, that of emptiness, silence and the questioning of uncertain futures.

Released 24/03/2025
Collection Hors Collection
Format 240 x 320

Anglais/Catalan/Espagnol/Français
Relié à la suisse cartonnée
35 photos colors
64 pages
ISBN : 978-2-35046-648-4

Editions spéciales

Limited edition of 50 copies, each box set contains the three books, numbered and signed by the artist.

Anna Malagrida – Trilogy Collected in a single box set, these three photographic books by Anna Malagrida offer a sensitive and committed interpretation of the urban space as a territory of memory, resistance, and transformation.



9782350466484

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