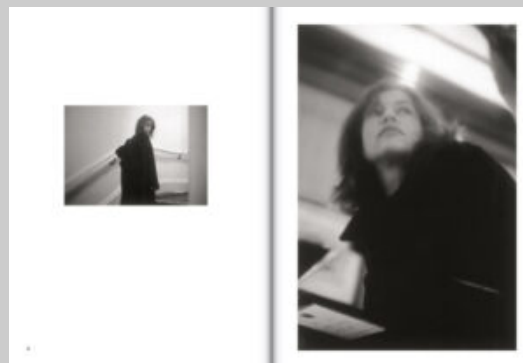
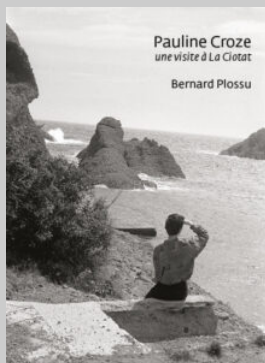
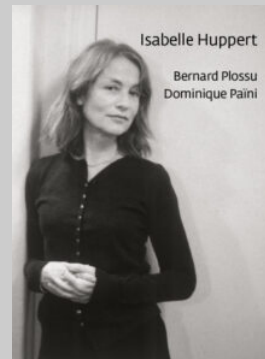
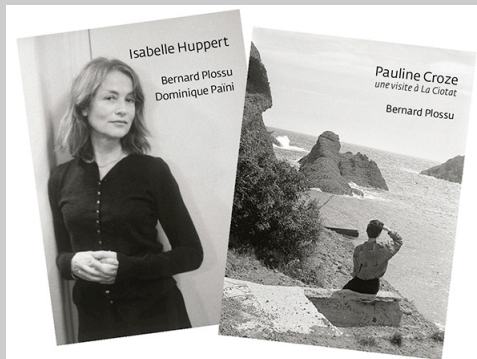


Isabelle Huppert – Pauline Croze Bernard Plossu

Dominique Païni



Notebook No. 1: *Isabelle Huppert* seen by Bernard Plossu — a rare event, an unexpected encounter.

An iconic figure of cinema, Isabelle Huppert has been photographed by the greatest. But here, through the lens of Bernard Plossu, she escapes traditional poses and conventions. In this spontaneous series, captured far from the spotlight, she becomes a fleeting silhouette, a free presence, an actress of the moment. Plossu, master of poetic blur and delicate black-and-white photography, captures an intimate, almost elusive Huppert.

A unique notebook, at the crossroads of portraiture and visual poetry — where two icons meet and reinvent the gaze.

Dominique Païni's text offers a valuable perspective on Bernard Plossu's photographs. With precision and sensitivity, he shows how Isabelle Huppert, far from simply posing before the camera, becomes **a passerby** — a fleeting, Baudelairean figure.

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Notebook No. 2: *Pauline Croze – Une visite à La Ciotat*

Some projects are born from a spark — a tune hummed, a voice that strikes a chord. This notebook tells the story of a simple, heartfelt desire: Bernard Plossu's wish to meet Pauline Croze, whose music has accompanied his family life. Thanks to Laure Adler, during a radio show on France Inter, this dream became reality. A spontaneous day unfolds in La Ciotat. The sky is overcast, clouds gather — just the way Plossu likes it. There are footsteps on the beach, glances exchanged, silences that turn into images. Then the light shifts, the sun breaks through, and the camera quietly continues to capture Pauline's singular presence.

This notebook is the result of that encounter. More than a simple collection of photographs, it is a silent song, a two-voice journal, a tribute to chance and the poetry of real life.



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