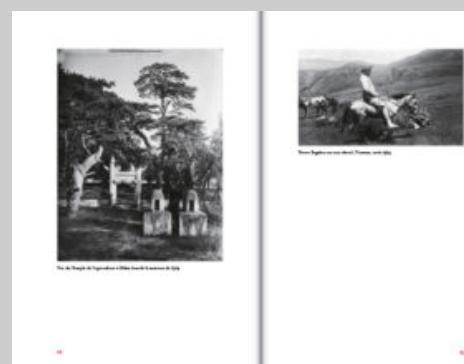
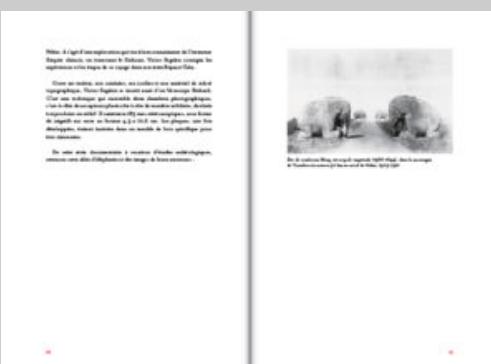
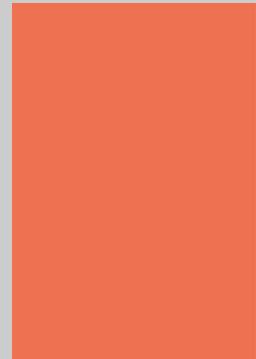
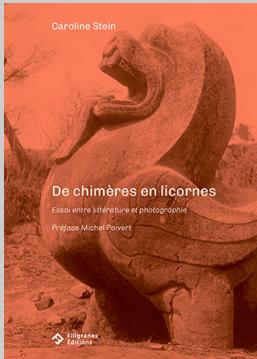


De chimères en licornes

ESSAI ENTRE LITTÉRATURE ET PHOTOGRAPHIE

Caroline Stein

Michel Poivert



Through the poetic work and a selection of Victor Segalen's photographic corpus, this essay offers an exploration of the connections between this little-known Breton author and contemporary artists. A writer and traveler, Segalen was a distinguished explorer of China, whose writings revitalized literary genres while inspiring new visual approaches. His influence, both subtle and timeless, resonates in the work of photographers such as Thierry Girard and Bertrand Meunier, as well as in the evocative images of Jacques Borgetto and the poetic visual explorations of Vasantha Yoganathan.

Segalen, with his modern perspective and immersive writing, opens unexpected dialogues with contemporary photography, where the art of travel becomes a quest for otherness, both geographical and imaginary. This parallel between text and image invites a journey through time and space, revealing the richness of an encounter between a deep desire for exploration and the unknown landscapes that embody it.

This essay is also an invitation to revisit the art of photography as a space of mystery and dialogue, where memory and invention, reality and imagination intertwine, creating suspended moments that transcend mere representation to reach a universal poetic truth.

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