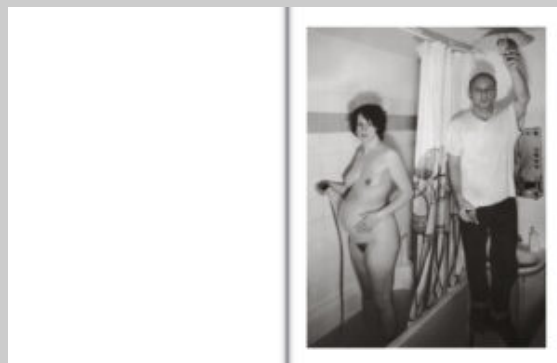


# Du côté de chez soi Jean-Claude Delalande

Thierry Valletoux



Jean-Claude Delalande was the winner of the 2024 Viviane Esders Prize, which highlights the work of a European photographer over the age of sixty.

It was during his photography studies at the Montreuil school in 1993 that Jean-Claude Delalande began developing his series *Quotidien*.

Staged black-and-white self-portraits with almost surreal contrasts retrace the eclectic everyday life of his couple and family. His partner, child, and several friends readily take part in this long-term narrative. The playfulness of the scenes he photographs is balanced by the seriousness of his gaze, which nearly always pierces through the lens.

Pool floats, plastic sword fights—his daily life evolves as his son grows up. A portrait of ordinary life, approached through the lens of humor—inviting anyone to see themselves in it.

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Carré Bisson, 10 bis rue Bisson  
75020 Paris  
T +33 (0)6 31 20 20 23

Filigranes Editions  
3 lieu-dit Toul Guido  
22140 Landebaëron  
T +33 (0)6 31 20 20 23

[www.filigranes.com](http://www.filigranes.com)  
[filigranes@filigranes.com](mailto:filigranes@filigranes.com)