



DAMI is an intimate, poetic, and sensory journey imagined by **SMITH**, a visual artist and researcher whose work explores the connections between the visible and the invisible, the human and the non-human, matter and spirit.

Created as part of the **Instants** residency, initiated by **Leica** and **Château Palmer**, the project draws from the artist's family history and from a broader inquiry into our origins, beliefs, and relationship with the living world. One of the project's founding coincidences was the unexpected discovery that **SMITH**'s grandparents had met—at different times—in the two locations where *Dami* was developed: **Le Fresnoy** and **Château Palmer**.

The book blends photography, thermograms, sculpture, and text in a polyphonic composition where the voices of **Jean-François Clervoy**, **Corine Sombrun**, **Juan Zuniga**, **Émilie Husson**, **Viviane Vincent-Tejero**, and **Sabrina Pernet** intersect. A unifying narrative thread by **Erwan Desplanques** guides the reader through this journey.

The publication takes the form of a sensitive cartography of the contemporary world. It celebrates the fragile unity of life through an experience where memory, trance, dream, compost, vine, and transforming bodies interact. *Dami* is at once an investigation, a tribute, and an attempt at repair—a visionary work shaped by intuition, ghosts, roots, and a quiet faith in what the world may still reveal.

Coproducer **Château Palmer - LEICA**

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