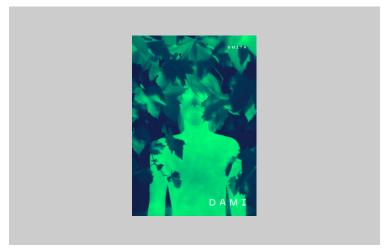


DAMI Smith

Erwan Desplanques









DAMI is an intimate, poetic, and sensory journey imagined by **SMITH**, a visual artist and researcher whose work explores the connections between the visible and the invisible, the human and the non-human, matter and spirit.

Created as part of the **Instants** residency, initiated by **Leica** and **Château Palmer**, the project draws from the artist's family history and from a broader inquiry into our origins, beliefs, and relationship with the living world. One of the project's founding coincidences was the unexpected discovery that SMITH's grandparents had met—at different times—in the two locations where *Dami* was developed: **Le Fresnoy** and **Château Palmer**.

The book blends photography, thermograms, sculpture, and text in a polyphonic composition where the voices of Jean-François Clervoy, Corine Sombrun, Juan Zuniga, Émilie Husson, Viviane Vincent-Tejero, and Sabrina Pernetintersect. A unifying narrative thread by Erwan Desplanques guides the reader through this journey.

The publication takes the form of a sensitive cartography of the contemporary world. It celebrates the fragile unity of life through an experience where memory, trance, dream, compost, vine, and transforming bodies interact. *Dami* is at once an investigation, a tribute, and an attempt at repair—a visionary work shaped by intuition, ghosts, roots, and a quiet faith in what the world may still reveal.

Coproducer Château Palmer - LEICA

Released 11/09/2025
Collection Instants
Format 165 x 240

Anglais/Français Relié couture apparente bodonienne 120 photos colors 200 pages

ISBN: 978-2-35046-655-2

45 €