

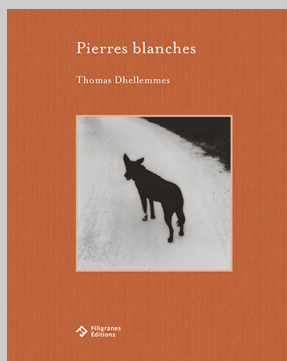


Filigranes
Éditions

Pierres blanches

Thomas Dhellemmes

Caroline Tossan



Pierres blanches retraces more than twenty years of solitary walks by Thomas Dhellemmes, guided by the diffuse light of his Polaroid SX-70. Along the paths of Normandy, between customs officers' trails and coastal tracks, the artist moves slowly, attuned to the fragile world around him.

This book is an inner journey, marked by "white stones" — symbols of safe passages, luminous moments, suspended emotions. These natural forms, discreet yet powerful, become landmarks, silent echoes of a sought-after serenity.

Thomas Dhellemmes photographs with a rare, imperfect tool, whose very imprecision opens the image to countless interpretations. Each Polaroid captures a fleeting sensation, a horizon line, a trace of wonder before nature or the invisible. Between private diary and poetic travelogue, *White Stones* pays homage to those who came before him — painters, writers, photographers — who have nourished his gaze. The book thus becomes an invitation to slow down, to see differently, to let oneself be guided by the signs the landscape whispers to those who know how to listen.

Exhibition at Polka Gallery, Paris, November 2025

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