

## Face à la mer CHRONIQUE DE 50 JOURS EN MER Grégoire Korganow

Mélanie Roger









Grégoire Korganow boards the French container ship Marius and crosses the Atlantic, then the Pacific. From Le Havre to the Panama Canal, from Tahiti to Sydney, he shares the daily life of a cosmopolitan crew and reveals the discreet beauty of gestures, faces, and machines.

No heroes or mythical silhouettes here: concrete men, confined to tight spaces, bound by rules and watches, with the horizon as their accomplice. Ports, captured at the blue hour, slip from the functional into fiction; the sea becomes substance, a writing of light — its intensities, its shadows, its reflections.

Conceived as an artist's book, the volume unfolds in five leporellos: on the recto, seascapes; on the verso, portraits of the sailors and views of the ports. A separate booklet gathers Grégoire's logbook — notes, schedules, snatches of what he hears and feels — for an immersion in which time dilates. Three worlds brush against one another: the sea, the machine, the men. Storms, silences, camaraderie, repeated labors: the ship becomes a workshop, global transport a stage. Both poetic and documentary, Face à la mer recounts life on board anew and makes the crossing not a border but a path — work, light, and sharing.

Editions spéciales

Edition of 500 copies, including fifteen deluxe copies each accompanied by an original image\* measuring 13 x 18 cm, numbered and signed by Grégoire Korganow.

Three different images, each printed in an edition of five.

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