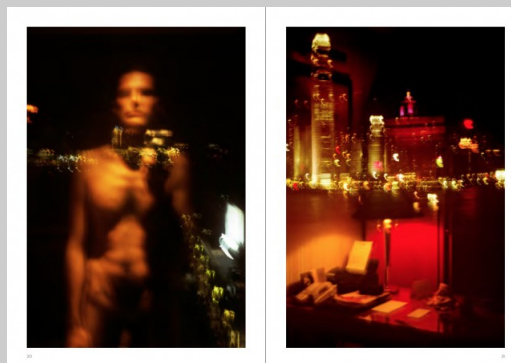
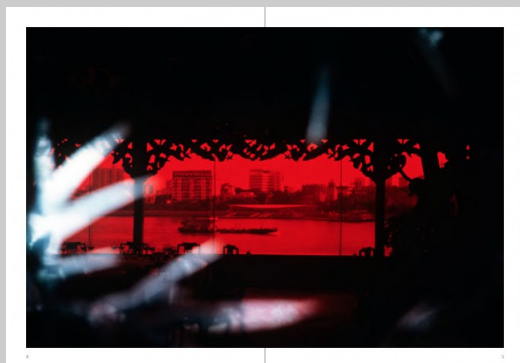
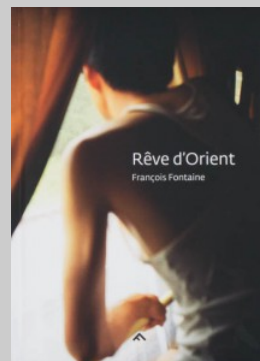
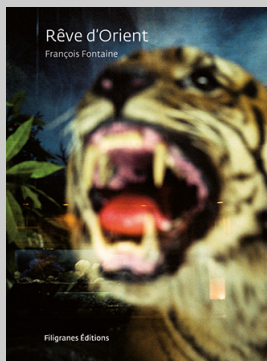


Rêve d'Orient
François Fontaine

Sara Daniel



My first "real" photography: Mekong Delta, Vietnam, October 1991. I was 23 and realized my first big trip to Asia in the footsteps of my naval officer father. In Vietnam, I chose as the theme with the Mekong Delta for a viatical old Olympus and the novels of Marguerite Duras. Looking elsewhere and absolute, my mind was full of large photos of Bischof, Cartier-Bresson and Riboud. On my return to Paris, discovering this, I was certain that photography would accompany me everywhere and would be the key witness in my life.

François Fontaine, atypical case of the French art scene began, academically through studies in Art History at the Sorbonne University, realizing there his doctoral thesis. This multidisciplinary artistic theory fascinates very quickly to the medium of photography and travel.

This is a long-term traveler, the image of the poet. François Fontaine's speech appears simple and tender at once, especially when it covers the journeys of his life and his chance encounters.

Editions spéciales

Forty deluxe edition limited edition accompanied by a signed and numbered original photograph (print size 15 x 21 cm).

* Two different photographs, each taken 20 copies.
Photo No. 1 is sold out.

Released 16/04/2015
Collection Hors Collection
Format 170 x 240

Anglais/Français
Relié couverture cartonnée et molletonnée
60 photos colors
96 pages
ISBN : 978-2-35046-346-9

Couverture Tiger : 27,00 €
Couverture Wei : 27,00 €
Edition spéciale #2 : 150,00 €



9782350463469

Filigranes Éditions - Paris
Carré Bisson, 10 bis rue Bisson
75020 Paris
T +33 (0)6 31 20 20 23

Filigranes Editions
3 lieu-dit Toul Guido
22140 Landebaëron
T +33 (0)6 31 20 20 23

www.filigranes.com
filigranes@filigranes.com