

Fables

Karen Knorr

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The usual resort is to open fables animals Conventions men. Metaphorical figure of the animal and allows a critical approach to humanity. Fables by Karen Knorr have another purpose: animals evolve naturally in the territory of men. Not just any territory, as some should remain illegal, as the Carnavalet Museum, the Château de Chambord, the Musée de la Chasse, the Villa Savoye, the Musée Condé, or other "cultural sanctuaries" that we want usually protect them from desecration beasts. The strangeness of the Fables series lies not only in this contrast between nature and culture. It arises from a formal game complex is the technical dexterity of the artist. In his compositions, Karen K. skillfully mixing analog and digital photography. Some animal motifs are actually staged in the architectural decoration at the time of the shooting. Others are added subsequently, embedded in the context or on the contrary, placed superimposed so that they cause a disturbance in the observer.

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