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Éditions

Diamond Matters

FROM THE MINES TO THE JET-SET

Kadir van Lohuizen



Back in Africa, the photographer Kadir van Lohuizen is concerned with working conditions in quarries mining in the Democratic Republic of Congo, Angola and Sierra Leone. Presented in this book, his story in black and white developing each stage of the diamond industry, research material at its processing and then export to global stock exchanges. Career landscapes and portraits of researchers exploited carats successive faces and urban life – Surat Indian tailors, traders Mbujimayi (Congo), Antwerp diamond dealers, jewelers in New York and jet-set clientele in London. Of square, black, velvety, precious like a jewel box, this book presents the different papers: mining the jet-set, brilliant in the mat. Some notebooks will unfold on alternating views, not without irony, mining quarries, workers in mines, offices in India, Diamond Exchange, avenues New York or London festivals.

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