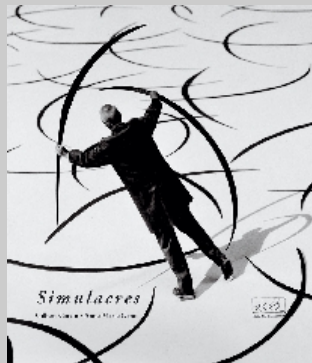


Simulacres
Gilbert Garcin

Anne-Marie Garat



“A little man, stroller in buttoned overcoat, tie, well shaved, devotes valiantly to realize the order of the dream.

With authenticity, cunning, extreme dedication, and exquisite politeness, it's magical. Although old, a little bald, not a fair athlete for a penny; although retired, duly pensioned, he does not cheat, he spends himself.

It goes from its electric abstract of existence.

Reflection time, exposure and staging time, opening time and that's the picture. Of the fast kind, slow development.

Champion of the Pascalian calculus, he bet, at high speed; he plays his time of meditation.”

Anne-Marie Garat

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