



With RAM, Arnaud Claass publishes its latest set Photographic color, produced between 2001 and 2004. His gaze is focused on a variety of reasons: places and objects of the contemporary world and fragments of nature rendered solemn by their obvious. For the first time, the author shows, in the same volume and equal masses, images and texts, posing a new light on its dual activity of description and meditation, visual and verbal.

17/11/2004 Released Collection Hors Collection **Format** 185 x 245

Français Broché 47 color photos 108 pages

ISBN: 978-2-914381-88-8