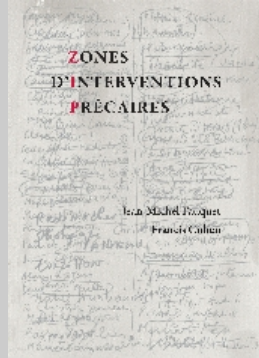


Zone d'intervention précaire
Jean-Michel Fauquet

Francis Cohen



Intervention area is precarious a book in which images photographed the text, which means reveal the narrative photographs. The text does not therefore comment on the photographs, photographs developed by the time of a memory that included "event photography" in a fantasy dimension. The iconography chosen would return to become a photographic memory. The photographic work of Jean-Michel Fauquet is the faithful recovery of the arts of memory. Francis Cohen and Jean-Michel Fauquet offer a book that continues to separate the light and vision, which widens the gap for us away from photography. The challenge would be: what can we see a photograph that we look? How to direct our gaze? A topographical guides the path of the eye through areas which offer the eye views.

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