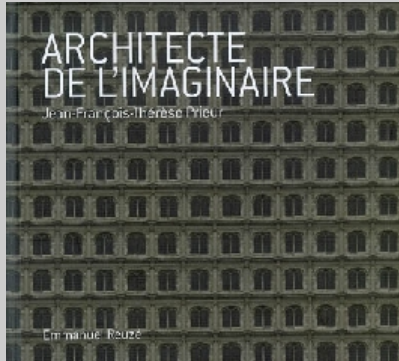




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Architecte de l'imaginaire

JEAN-FRANÇOIS-THÉRÈSE PRIEUR
Emmanuel Reuzé



This book is the fictional biography of the architect Jean-François-Thérèse Prieur. The book includes a text telling us the life of Jean-François-Thérèse Prieur, born in 1778, and numerous illustrations: architect drawings, sketches, photographs of time ... He imagines buildings that have no social utility and does not build any of its projects. For him, the drawing is an end in itself. The useless, absurd and non-building are the main characters architecture invented by Jean-François-Thérèse Prieur. His megalomania led him to color the entire Great Wall of China or the pyramids of Egypt.

Released	03/04/2008
Collection	Hors Collection
Format	245 x 210

Relié couverture cartonnée

60 pages

ISBN : 978-2-35046-124-3

25 €



9782350461243

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