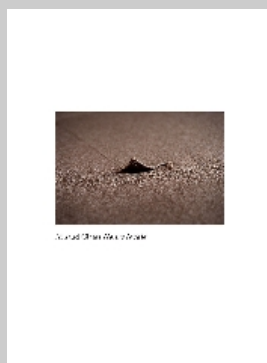


Heure locale

Arnaud Claass



After *Mémoire vive* et *Nuit optimale*, *Heure locale* complete a trilogy.

The photographs, at equal distance from the intention of the documentary and art will suggest secret behind a series of visible diversity.

The sentences for their part, develop from mental images appeared just as suddenly.

Image and text, united in their independence: two ways to cross out the occurrence of the external world and thoughts, always linked to times and places: the moment "is" only applies to the place where you are, whether the scope of opportunity for walking or table where you write.

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Hors Collection

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Filigranes Éditions - Paris
Carré Bisson, 10 bis rue Bisson
75020 Paris
T +33 (0)6 31 20 20 23

Filigranes Editions
3 lieu-dit Toul Guido
22140 Landebaëron
T +33 (0)6 31 20 20 23

www.filigranes.com
filigranes@filigranes.com