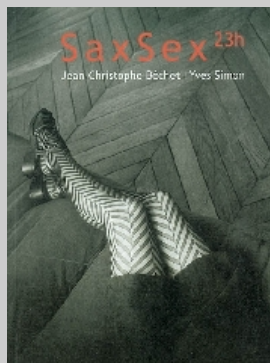


SaxSex 23 h
Jean-Christophe Béchet, Yves Simon



"The night was clear, as they say" A distant suburb, a taxi, a nightclub doorman advised by the hotel. "You see it does not look like anything" ... There will be jazz, sounds from a husky sax; then began a striptease, then more, then ...

On a new original written by Yves Simon, Jean-Christophe Béchet offers a photographic fiction, black & white and color, where music and eroticism respond in uncertain environments. When the desire is born of mystery, of suspense and improvisation.

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