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Presented in this book, the series Flight Attendants is the result of two years photographing the lives of air hostesses on duty or not. The visual vocabulary of Brian Finke is the fashion and advertising. Taken in these postures, the figures seem frozen, stylized, idealized. These are the hostesses themselves seem to cling to their glamorous profession. But Finke reminds us of their individuality. Images of their daily lives are the most troubling, because we recognize our lives. Document on our times, this series explores the gap between our dreams of glamor, freedom, and reality.

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