



Filigranes
Éditions

Hirondelles andalouses

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"In photography, we think very quickly, at least in this style of photograph" snapshots ", the instinct made very quickly when they were" seen ", and sometimes even faster than the "thought ... Swallows: always fascinating especially by their incredible agility to go yet at full speed, without hitting them ...

I photograph most of the time to the thousandth of a second, I care less of the sacred depth of field: I am fun! and even I avoid knowingly without doubt! Thousandth of a second, incredible speed! So with the swallows Andalusian, when I left a few days to rest there is that kind of play, "which is the fastest! ? (they, surely!)

Voilà, the ultimate challenge: the true test of a thousandth of a second, the meeting between our two agility, what an exciting adventure. "

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