



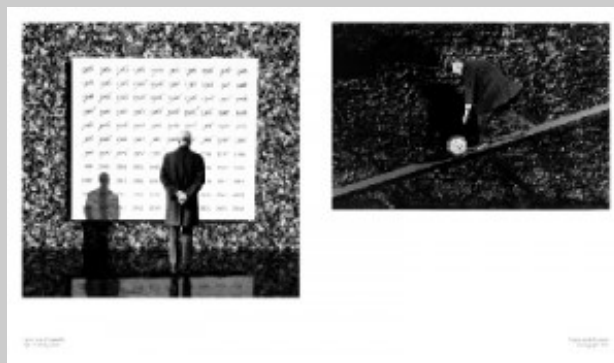
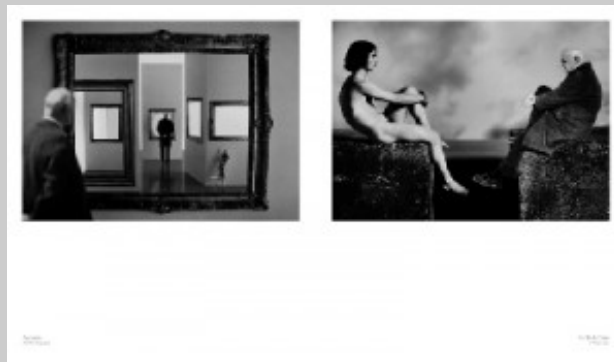
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Tout peut arriver

MONOGRAPHIE

Gilbert Garcin

Magali Jauffret



The work of Gilbert Garcin is a comedy in various acts, in the words of La Fontaine's fables, but without an accompanying legal. Images in which he depicts are neither self nor the chapters of a biography imaginary rewarding. On the contrary, each photograph is autonomous, is a perfectly clear in its progress and its purpose, and smiles of the misadventures of its protagonist. This means that all these images are marked with humor. This is especially effective as the climate of these images is still in an in-between, between humor and pathos, between fun and fear, between strange and absurd. This ambivalence that multiple photographs of Gilbert Garcin always intimately affect their viewers because they are still somehow echoed their concerns

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