Filigranes Éditions

AH ! AH !
Clémence Périgon

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However, these language games especially trace gradually the contours of a definition of the singular position of the artist.
The stories s'égrainent in the third person of the imperfect, sometimes invectiva the drive, featuring a few duets – or duels? – Between a "he" and "She". Aphorisms change the tone of the drama, contrast in the strong net in the form of non ultra condensed narratives, like a rolling stream – as in this video performance where we see the artist believes crawling in a trench, hidden behind foliage [Untitled (Creek)].
On the other side of the mirror, the strokes of characters lanky arise from the corner of the sheet, fitted mechanical accessories, entered into a hybrid anatomy, which is shortened by muscle. Suspended on the page they sometimes white silence for a partition of the disappearance.
Between texts and drawings, this entrechoc mental evocations only a desire: to extend the immersion watching the important work of video-performance artist, to link up these joints polysemic and dynamic. As an open work.
Cécile Camart