

# La petite vacance

Anne-Lise Broyer, Nicolas Comment



"If these photographs speak well ... Torque is simply that they are a couple: he is the sole author. Two practices at the start of a similar photography which we shall call here, as a precaution, dilettante (dilettantism this part of what we most of the photographic act: amateurism in its accepted meaning in love-the amateur is one who loves. Hence the heterogeneity of this series of images made by one selfish and the other, and then thrown together on the floor from time to time to see. This way of (not) work we can get behind these photographs and access to another level: that of fiction. The images in the same way that transcribes spoken in writing, then glide to the literature. The simple diary can be accessed the novel. "

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